

## Lindenbaum Outreach Guitar Class Syllabus 2025-2026

**Instructor**: Michael Keplinger, M.M. Contact Info: <a href="mailto:mkeplinger@tlu.edu">mkeplinger@tlu.edu</a> 956-433-6170

Rehearsal Time and Location: See calendar posted at <a href="www.tlucma.org">www.tlucma.org</a> for specific dates.

- Thursdays, Guitar Level 1: 4:30-5:30 PM
- Thursdays, Guitar Ensemble: 5:30-6:30 PM
- Texas Lutheran University Schuech Fine Arts Building Band Hall

**Course Description**: Group instruction in beginning guitar. One 50-minute lesson per week.

**Required Materials:** Instrument, footstool, assigned music and technique materials, practice journal.

## LEVEL 1 GUITAR CLASS: (GUITAR ENSEMBLE WILL DEVELOP THESE SKILLS FURTHER)

**Course Objectives**: Applied study of the Guitar based on these Suzuki Method philosophies:

- Suzuki teachers believe that musical ability can be developed in all children.
- Students begin at young ages.
- Parents play an active role in the learning process.
- Children become comfortable with the instrument before learning to read music.
- Technique is taught in a musical context rather than through technical exercises.
- Skills and musicality are refined through constant review of past repertoire.

Through these Suzuki teaching elements the following student goals and objectives will be taught:

- To play with a balanced and relaxed posture, conducive to ease of performance at all times.
- To acquire technical proficiency in areas including, but not limited to:
  - \* Beautiful and varied tone colors
  - \* Facility and organization of the left hand leading to accurate and consistent intonation
- To learn and perform repertoire with both technical proficiency and musical expression, as well as to reflect on successes and areas for improvement in performance.
- To gain a knowledge and appreciation for a range of repertoire for the instrument both through performance and listening.

• To be encouraged to continue lessons and performance at Texas Lutheran University upon graduation from High School.

**Minimum Practice Requirements:** Daily practice requirements and suggestions for organizing your practice will be discussed between the instructor, students, and parents during class. A practice journal will be an essential tool in practicing effectively.

## **Attendance Policy:**

- A parent/guardian is asked to attend every class with the student.
- If you must miss a lesson for any reason, please inform the instructor at least 24 hours in advance.
- Students are required to participate in the end of the semester recitals.
- Missing more than three classes per semester, for any reason, may result in dismissal from the class and require the return of any rented instruments.

## **Required Performance Dates:**

**December 9, 2025** - Lindenbaum Outreach Program and Youth Orchestra Recital TLU Jackson Auditorium, 7:00 p.m.

May 5, 2026 - Lindenbaum Outreach Program and Youth Orchestra Recital TLU Jackson Auditorium, 7:00 p.m.