



## Lindenbaum Outreach String Class Syllabus – 2024-2025

**Instructors:** Patlan/Rodriguez Violin Classes: Dr. Eric Siu: [esiu@tlu.edu](mailto:esiu@tlu.edu)  
 Navarro Violin Class: Dr. Heather Couture: [hcouture@tlu.edu](mailto:hcouture@tlu.edu)  
 Koennecke Cello Class: Elizabeth Massad, M.M.: [massadliz1323@gmail.com](mailto:massadliz1323@gmail.com)

**Class Dates and Locations:** See calendar posted at [www.tlucma.org](http://www.tlucma.org) for specific class dates and times:

TIMES	MONDAY	TUESDAY
3:30-4:30	NAVARRO LEVEL 1	
4:30-5:30	NAVARRO LEVEL 2	
4:00-5:00	PATLAN LEV. 1	RODRIGUEZ 2
5:00-6:00	PATLAN LEV. 2	RODRIGUEZ 1
4:15-5:15		KOENNECKE CELLO LEVEL 1
5:15-6:15		KOENNECKE CELLO LEVEL 2

**Course Description:** Group instruction in beginning violin or cello. One 50-minute lesson per week.

**Required Materials:** Instrument, Lesson and Practice Journal, Pencil, Other assigned music and technique materials.

**Course Objectives:** Applied study of the violin or cello based on these Suzuki Method philosophies:

- Suzuki teachers believe that musical ability can be developed in all children.
- Students begin at young ages.
- Parents play an active role in the learning process, attending class and supervising home practice.
- Children become comfortable with the instrument before learning to read music.
- Technique is taught in a musical context rather than through technical exercises.
- Skills and musicality are refined through constant review of past repertoire.

These Suzuki teaching elements will lead to the following student goals:

- To play with a balanced and relaxed posture, conducive to ease of performance at all times.
- To acquire technical proficiency in areas including, but not limited to:
  - Beautiful and varied tone colors and mastery of varied bow strokes (detaché, martelé, etc.)
  - Facility and organization of the left hand leading to accurate and consistent intonation
- To learn and perform repertoire with both technical proficiency and musical expression, as well as to reflect on successes and areas for improvement in performance.
- To gain a knowledge and appreciation for a range of repertoire for the instrument both through performance and listening.

- To be encouraged to continue lessons and performance at Texas Lutheran University upon graduation from High School.

**Minimum Practice Requirements:** Daily practice requirements and suggestions for organizing your practice will be discussed between the instructor, students, and parents during class. A practice journal will be an essential tool in practicing effectively.

**Attendance Policy:**

- A parent/guardian must attend every class with the student. No other visitors are allowed.
- If you must miss a lesson for any reason, please inform the instructor at least 24 hours in advance.
- Students are required to participate in the end of the semester recitals.
- Missing more than three classes per semester, for any reason, may result in dismissal from the class and require the return of any rented instruments.

**Required Performance Dates:**

**December 10, 2024** - Lindenbaum Outreach Program and Youth Orchestra Recital

TLU Jackson Auditorium, 7:00 p.m.

**April 29, 2025** - Lindenbaum Outreach Program and Youth Orchestra Recital

TLU Jackson Auditorium, 7:00 p.m.