



Lindenbaum Outreach String Class Syllabus – 2025-2026

Instructors: Rodriguez Violin Classes: Dr. Eric Siu: esiu@tlu.edu
Navarro Violin Classes: Dr. Heather Couture: hcouture@tlu.edu
Koennecke Cello Classes: Elizabeth Massad: massadliz1323@gmail.com

Class Dates and Locations: See calendar posted at www.tlucma.org for specific class dates and times:

TIMES	MONDAY	TUESDAY
3:30-4:30	NAVARRO LEVEL 1	
4:30-5:30	NAVARRO LEVEL 2	
4:15-5:15	RODRIGUEZ LEV. 1	RODRIGUEZ LEV. 2
5:15-6:15	RODRIGUEZ LEV. 2	RODRIGUEZ LEV. 1
4:15-5:15		KOENNECKE CELLO LEVEL 1
5:15-6:15		KOENNECKE CELLO LEVEL 2

Course Description: Group instruction in beginning violin or cello. One 50-minute lesson per week.

Required Materials: Instrument, Lesson and Practice Journal, Pencil, Other assigned music and technique materials.

Course Objectives: Applied study of the violin or cello based on these Suzuki Method philosophies:

- Suzuki teachers believe that musical ability can be developed in all children.
- Students begin at young ages.
- Parents play an active role in the learning process, attending class and supervising home practice.
- Children become comfortable with the instrument before learning to read music.
- Technique is taught in a musical context rather than through technical exercises.
- Skills and musicality are refined through constant review of past repertoire.

These Suzuki teaching elements will lead to the following student goals:

- To play with a balanced and relaxed posture, conducive to ease of performance at all times.
- To acquire technical proficiency in areas including, but not limited to:
 - Beautiful and varied tone colors and mastery of varied bow strokes (detaché, martelé, etc.)
 - Facility and organization of the left hand leading to accurate and consistent intonation
- To learn and perform repertoire with both technical proficiency and musical expression, as well as to reflect on successes and areas for improvement in performance.
- To gain a knowledge and appreciation for a range of repertoire for the instrument both through performance and listening.

- To be encouraged to continue lessons and performance at Texas Lutheran University upon graduation from High School.

Minimum Practice Requirements: Daily practice requirements and suggestions for organizing your practice will be discussed between the instructor, students, and parents during class. A practice journal will be an essential tool in practicing effectively.

Attendance Policy:

- A parent/guardian must attend every class with the student. **No other visitors are allowed.**
- If you must miss a lesson for any reason, please inform the instructor at least 24 hours in advance.
- Students are required to participate in the end of the semester recitals.
- Missing more than three classes per semester, for any reason, may result in dismissal from the class and require the return of any rented instruments.

Required Performance Dates:

December 9, 2025 - Lindenbaum Outreach Program and Youth Orchestra Recital

TLU Jackson Auditorium, 7:00 p.m.

May 5, 2026 - Lindenbaum Outreach Program and Youth Orchestra Recital

TLU Jackson Auditorium, 7:00 p.m.