Professor Keith J. Robinson juggles, reads, runs, composes, sings in the shower, smiles and laughs a lot in Seguin, Texas. Since 2000, he has loved his wife Nelwyn very much. And since 2003, they have loved their daughter Jillian very much: a beautiful busy gift from God, brought to them from India as a toddler.

 Born in Michigan, transplanted to the Lone Star state, Prof. Robinson attended high school and college in Kingsville, Texas, graduating from Texas A&I University in 1985. In 2008, he received his Master’s degree from Texas State University. He has taught all levels of music, ranging from pre-kinder to college, teaching elementary music and directing choirs and bands. He currently teaches in the Seguin Independent School District at Jefferson Avenue Elementary School, directs the Choir at First United Methodist Church, Seguin, and, since 2005, he has taught at Texas Lutheran University. His teaching responsibilities at TLU include Tuba Lessons, Elementary Music Methods, and Music for the Child.

Prof. Robinson was introduced to his first tuba by Roger Lund in Ann Arbor, Michigan in the 7th grade Cadet Band. From his public-school band beginnings, he has gone on to become an active professional tubist, educator, and motivational clinician, performing in Texas, Mexico, Oklahoma, Louisiana, New Mexico, Las Vegas, Michigan, the Pacific Northwest, and the Azore Islands. He has performed with the Air Force Band of the West, the San Antonio Symphony, the San Antonio Brass, the San Antonio Festival Orchestra, the 49th Armored Division Band, the Laredo Philharmonic, the Laredo Brass Quintet, the Blue Lake Fine Arts Band, and the Corpus Christi Wind Symphony, (Charter Member). Currently, Prof. Robinson performs freelance work and holds the position of tubist with Hill Country Brass.

His teachers include Joseph Blaha, Paul M. Hageman, Michael Sanders, Lee Hipp, and Steven Bryant. He has also studied with Sam Pilafian, Warren Deck, and Pat Sheridan.

Prof. Robinson has designed and launched www.tuba4u.com, a web site providing creative, challenging, fun, free tuba music for tubists around the planet. He has also had some of his work published through Cimarron Music Press, found at www.cimarronmusic.com. Two of his compositions and a story of his own creating can be heard on tubist Deanna Swoboda’s recording entitled Deanna’s Wonderland, available at [www.summitrecords.com](http://www.summitrecords.com).