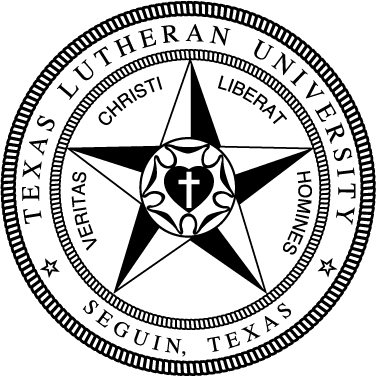
**Texas Lutheran University Degree Plan**

**Bachelor of Music in All Level Music Education - Instrumental**

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **ID#:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prospective Graduation Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Catalog Year:** 2024-25



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **General Education** | | | | | | |
| Take the following **Foundation** requirements (18 hrs): | | | | | | |
| Basic Quantitative Literacy | | | | | | |
|  | | *MATH130 or higher* | | | | |
| Critical Reading | | | | | | |
|  | | *FREX134 Exploring the Arts & Sciences* | | | | |
| Engaging Faith Traditions | | | | | | |
|  | | *THEO133 Intro to Theology* | | | | |
| Modern Language | | | | | | |
|  | | *SPANXXX First Spanish Language Course* | | | | |
| Written Communication | | | | | | |
|  | | *COMP131 Composition I* | | | | |
|  | | *COMP132 Composition II* | | | | |
|  | |  |  | | | |
| Take the following **Distribution** requirements (0 hrs): | | | | | | |
| Arts 6hrs | | | | | | |
| **√** | | *MUSI-131* | | | | |
| **√** | | *MUSI-132* | | | | |
| Humanities 12 hrs (no more than 2 courses/discipline) | | | | | | |
| **√** | | *HIST 131 Early North America to mid-19th century* | | | | |
| **√** | | *HIST 132 Early North America fm mid-19th century* | | | | |
| **√** | | *ENGL2XX Literature* | | | | |
| **√** | | *ENGL 371 Advanced Composition* | | | | |
| Natural Sciences & Math 6 hrs (1 crs w/lab) | | | | | | |
| **√** | | *Math/Natural Science* | | | | |
| **√** | | *Natural science with lab* | | | | |
| Social Sciences 6 hrs | | | | | | |
| **√** | | *POLS 231 American Politics* | | | | |
| **√** | | *PSYC 236 Developmental Psychology* | | | | |
|  | |  | | | | |
| Complete the following **Competencies**: | | | | | | |
| 3 Critical Thinking Courses (T) | | | |  |  |  |
| 3 Global Citizenship Courses (Z) | | | |  |  |  |
| 2 Communication Courses (C) | | | |  |  |  |
| 1 Ethics Course (E) | | | |  |  |  |
|  |  | | | | | |
| **Reflective Modules (2)** | | | | | | |
|  |  | | | | | |
|  |  | | | | | |

**IMPORTANT**: An overall GPA of 2.0 and a major/minor GPA of 2.0 is required for graduation. All degrees require a minimum of 124 hours. It is the responsibility of the student to fulfill all degree requirements.

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dept Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Registrar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Supporting Coursework (25 hrs)** | | | | | | |
|  | | *HIST 131 Early North America to mid-19th century* | | | | |
|  | | *HIST 132 Early North America fm mid-19th century* | | | | |
|  | | *ENGL 2XX Literature* | | | | |
|  | | *Natural Science and Math Elective* | | | | |
|  | | *Natural Science with lab* | | | | |
|  | | *SPANXXX Second Spanish Language Course* | | | | |
|  | | *POLS 231 American Politics I* | | | | |
|  | | *PSYC 236 Developmental Psychology* | | | | |
|  | |  | | | | |
| **Education and Reading Coursework (27 hrs)** | | | | | | |
|  | | *EDUC 111 Exploring Teaching* | | | | |
|  | | *EDUC 331 Foundations of Education* | | | | |
|  | | *EDUC 373 Special Populations* | | | | |
|  | | *EDUC 421 Student Teaching Seminar* | | | | |
|  | | *EDUC 438 (w/ST) Classroom Management 7-12* | | | | |
|  | | *EDUC 460 Student Teaching* | | | | |
|  | | *READ 436 (w/ST) Teaching Reading in Content Areas* | | | | |
|  | | *MUED 432A Instrumental Methods of Instruction* | | | | |
|  | | *MUED 472 Technology in Music* | | | | |
|  | |  | | |  | |
| **Music Instrumental Specialization (54 hrs)** | | | | | | |
|  | *MUSI 110* | |  | *MUSI 111* |  | *MUSI 112* |
|  | *MUSI 131* | |  | *MUSI 132* |  | *MUSI 211* |
|  | *MUSI 212* | |  | *MUSI 214* |  | *MUSI 231* |
|  | *MUSI 232* | |  | *MUSI 235* |  | *MUSI 327* |
|  | *MUSI 328* | |  | *MUSI 332* |  | *MUSI 339* |
|  | *MUSI 375* | |  | *MUSI 376* |  | *MUSI 401B* |
|  | *AMMS 113c* | |  | *AMMS 114c* |  | *AMMS 115c* |
|  | *AMMS 116c* | |  | *AMMS 117c* |  | *AMU\_111p* |
|  | *AMU\_112p* | |  | *AMU\_211p* |  | *AMU\_212p* |
|  | *AMU\_311p* | |  | *AMU\_312p* |  | *AMU\_411p* |
|  | *AMU\_412p* | |  |  |  |  |
|  | *Ensemble participation required each semester: 2 semesters enrolled in MUSI 114 or 117; remaining semesters in MUSI 104 or 107.* | | | | | |
|  | *Enrollment in MUSI 100, Recital Attendance, required each semester* | | | | | |
|  | *Enrollment in piano study AMUP 111s, AMUP 112s, and, if necessary, continued registration in 0-credit piano lessons (e.g. AMUP 201s, 202s) until proficiency is completed.* | | | | | |

124