**Texas Lutheran University Degree Plan**

**Bachelor of Music in All Level Music Education - Instrumental**

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **ID#:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prospective Graduation Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Catalog Year:** 2024-25



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| **General Education** |
| Take the following **Foundation** requirements (18 hrs): |
| Basic Quantitative Literacy |
|  | *MATH130 or higher* |
| Critical Reading |
|  | *FREX134 Exploring the Arts & Sciences* |
| Engaging Faith Traditions |
|  | *THEO133 Intro to Theology* |
| Modern Language |
|  | *SPANXXX First Spanish Language Course* |
| Written Communication |
|  | *COMP131 Composition I* |
|  | *COMP132 Composition II* |
|  |  |  |
| Take the following **Distribution** requirements (0 hrs): |
| Arts 6hrs  |
| **√** | *MUSI-131* |
| **√** | *MUSI-132* |
| Humanities 12 hrs (no more than 2 courses/discipline) |
| **√** | *HIST 131 Early North America to mid-19th century* |
| **√** | *HIST 132 Early North America fm mid-19th century* |
| **√** | *ENGL2XX Literature* |
| **√** | *ENGL 371 Advanced Composition* |
| Natural Sciences & Math 6 hrs (1 crs w/lab) |
| **√** | *Math/Natural Science* |
| **√** | *Natural science with lab* |
| Social Sciences 6 hrs |
| **√** | *POLS 231 American Politics* |
| **√** | *PSYC 236 Developmental Psychology* |
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| Complete the following **Competencies**: |
| 3 Critical Thinking Courses (T) |  |  |  |
| 3 Global Citizenship Courses (Z) |  |  |  |
| 2 Communication Courses (C) |  |  |  |
| 1 Ethics Course (E) |  |  |  |
|  |  |
| **Reflective Modules (2)** |
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**IMPORTANT**: An overall GPA of 2.0 and a major/minor GPA of 2.0 is required for graduation. All degrees require a minimum of 124 hours. It is the responsibility of the student to fulfill all degree requirements.

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dept Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Registrar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Supporting Coursework (25 hrs)** |
|  | *HIST 131 Early North America to mid-19th century* |
|  | *HIST 132 Early North America fm mid-19th century* |
|  | *ENGL 2XX Literature* |
|  | *Natural Science and Math Elective* |
|  | *Natural Science with lab* |
|  | *SPANXXX Second Spanish Language Course* |
|  | *POLS 231 American Politics I* |
|  | *PSYC 236 Developmental Psychology* |
|  |  |
| **Education and Reading Coursework (27 hrs)** |
|  | *EDUC 111 Exploring Teaching* |
|  | *EDUC 331 Foundations of Education*  |
|  | *EDUC 373 Special Populations* |
|  | *EDUC 421 Student Teaching Seminar* |
|  | *EDUC 438 (w/ST) Classroom Management 7-12* |
|  | *EDUC 460 Student Teaching* |
|  | *READ 436 (w/ST) Teaching Reading in Content Areas* |
|  | *MUED 432A Instrumental Methods of Instruction* |
|  | *MUED 472 Technology in Music* |
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| **Music Instrumental Specialization (54 hrs)** |
|  | *MUSI 110* |  | *MUSI 111* |  | *MUSI 112* |
|  | *MUSI 131* |  | *MUSI 132* |  | *MUSI 211* |
|  | *MUSI 212* |  | *MUSI 214* |  | *MUSI 231* |
|  | *MUSI 232* |  | *MUSI 235* |  | *MUSI 327* |
|  | *MUSI 328* |  | *MUSI 332* |  | *MUSI 339* |
|  | *MUSI 375* |  | *MUSI 376* |  | *MUSI 401B* |
|  | *AMMS 113c* |  | *AMMS 114c* |  | *AMMS 115c* |
|  | *AMMS 116c* |  | *AMMS 117c* |  | *AMU\_111p* |
|  | *AMU\_112p* |  | *AMU\_211p* |  | *AMU\_212p* |
|  | *AMU\_311p* |  | *AMU\_312p* |  | *AMU\_411p* |
|  | *AMU\_412p* |  |  |  |  |
|  | *Ensemble participation required each semester: 2 semesters enrolled in MUSI 114 or 117; remaining semesters in MUSI 104 or 107.* |
|  | *Enrollment in MUSI 100, Recital Attendance, required each semester* |
|  | *Enrollment in piano study AMUP 111s, AMUP 112s, and, if necessary, continued registration in 0-credit piano lessons (e.g. AMUP 201s, 202s) until proficiency is completed.* |

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